



Hellenic Society Paideia RI Chapter Presents...

Sophocles' "Antigone"

ABOUT THE PLAY: The drama begins at dawn, after a night in which there has been a war in Thebes between armies led by the two sons of Oedipus. The tragic collision of right against right, with both sides equally justified fully unfolding before your eyes. Who is right and who is wrong?

Antigone achieves greatness in following the dictates of her own conscience, sacrificing her life in defiance of King Creon's authority when he forbids her to bury her brother, Polynices. In this 1961 definitive filming of Sophocles' classic Greek tragedy, stars Irene Papas as Antigone and Manos Katrakis as Creon. Directed By George Tzavellas.

LOCATION:

Annunciation Greek
Orthodox Church
175 Oaklawn Ave,
Cranston RI
Tel. (401) 942-4188

From S:

Rt 95 to Interstate 295
Exit RT 37 Phenix Ave

From N:

Rt 95 exit 11 / Rt 37
Go to end Phenix Ave

Phenix Ave
Flashing light→ left
Light at Wilbur→ left
Light at
Oaklawn→left
175 Oaklawn Ave.

Park in church lot.

APRIL 14, 2005

- 7:00 PM
- DEMETRAKAS HALL
- Annunciation Church
- PANEL DISCUSSION TO FOLLOW
- FREE
- COFFEE & REFRESHMENTS

Don't miss out on this great opportunity!

Setting

Oedipus became the king of Thebes by unknowingly killing his father and then marrying his mother. When the truth is revealed, Oedipus blinds himself and is exiled. Oedipus had two daughters **Antigone** and **Ismene** and two sons **Eteocles** and **Polynices**. His sons eventually start to fight over the throne of Thebes. They finally agree to a curious form of joint rule: Eteocles is to rule for one year, then yield the power to Polynices for the next year, and so on. Predictably, Eteocles refuses to live up to the bargain, whereupon Polynices retires to Argos, where he marries the daughter of King Adrastus. With King Adrastus' aid he gathers together six other heroes and these seven join in an attack on Thebes (the famous **Seven against Thebes** tragedy by Aeschylus). After all of Polynices' six allies are killed in battle he agrees to a private duel with Eteocles, where the two brothers kill one another. It is at this point that "**Antigone**" opens.

A panel discussion will follow the movie presentation over the issues raised by Sofocles that have enduring social political and moral values.

Like much of Ancient Greek literature, the play's long life is due to its immediacy. The confrontations of authority, age, power and gender against the resistance of subjugated peoples and individual convictions are not things of the past but of the very present.