YIANNES’ inspiration for this abstract ceramic series comes from great appreciation for nature. Whether viewed from an airplane during his extensive travels or in open spaces, rivers, lagoons, capes, islands, mountains, cloud formations and even farm lands, cultivated or fallow with their seasonal color changes, all were instrumental in deepening his interest in this exploration.

SOPHIA VOURDOUKIS’ inspiration for this work comes from her photo study documenting the aftermath of the fires in Peloponnesos. These images were shot eight months after the last flame burned out. The parched landscape that had settled into its melacholic, starved state translates into imagery that makes us aware of the critical situations we face when dealing with ecology, climate change and politics.